



HUMAN NATURE #4

Artist: TIM JAEGER

Style: IMPRESSIONISM

Medium: MIXED MEDIA ON CANVAS

Size: 96 X 65

When looking at the figure and/or forms with color, whether it is humble or grand, mundane, or extraordinary, I always have a particular, personal reaction to them. My paintings are portraits of response to the emotion of the subject, rather than portraits of the person/thing itself. The visual language of the portrayed faces and partial bodies painted with acrylic, confined by the square, dwelling in multiple color fields allows me to react to the image on a very formal level. It is the body's language and the facial expressions that serve as the primary vehicle to arrive at the narrative. I am fascinated that the figure, depicted on a two-dimensional surface can provoke universal and...



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