



TOPOGRAPHICAL PAPER SERIES II

Artist: PAUL MATHISEN

Style: ABSTRACT

Medium: ACRYLIC ON PAPER

Size: 22 x 22

My inspiration comes from artist such as Pollock, Frankenthaller and Ehrlich. Jackson Pollock because of the way he thought about his art. When viewing Helen Frankenthaller's art I am inspired by the way she manipulates the paint to create the images that result. When I experienced the work by Ron Ehrlich I feel how he pushed the envelope just enough and it has changed my perspective about my attitude towards my own materials and work. I work on one piece at a time. Replacing crayons with enamel and paper with birch panels I achieve a more technically challenging technique. Exploring the landscape more as a conceptual abstract, I invite the viewer into a visual world of color, form and...



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